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Whistler items owned by Cleveland collectors, and desires to secure as soon as possible a full description of each work produced by Whistler owned in this city. Readers will confer a favor by sending such information to the Director as promptly as possible, as all material for this exhibition must be delivered by February thirteenth.

This exhibition will be contemporaneous with a showing of the prints already owned by the Museum in Gallery X and a loan collection of prints by Alphonse Legros in the Print Room (Gallery XI).

THE PRINT CLUB

The Print Club has recently been incorporated. Its stated purpose is "to promote the development of art in the community by the acquiring and owning of prints and other art objects and things, and presenting prints and other art objects and things to The Cleveland Museum of Art; to promote education connected therewith; to receive donations, gifts, devises or trust funds for said purpose, and to do all things incident to the foregoing generally expressed purpose."

This organization marks a most important step in the history of the Museum. It is the first group of Museum friends interested in a special subject to unite for the purpose of increasing their knowledge, of extending the love for prints, and of acquiring suitable additions to the print collections for presentation to the Museum as the gift of the Club. The recently organized Print Department thus starts its career with the backing of enthusiastic print lovers who intend to do everything in their power to build up here an important Museum collection of etchings, lithographs and engravings.

The Club will have its headquarters at the Museum. A series of conferences will be arranged during the season, when members will bring prints from their portfolios for comparison, papers on different masters will be presented, etc.

Membership in the Club is divided into three classes

Founders, who pay \$500 per year for five years.

Benefactors, who pay from \$100 to \$500 per year for five years.

Members, who pay \$25.00 per year.

The Club starts with several Founders and Benefactors and

CLEVELAND MUSEUM OF ART

will soon issue an announcement as to its aims and extend an invitation to those interested to join.

The Officers and Trustees of the Print Club are as follows:

OFFICERS

President	C. T. Brooks
Vice-Presidents	L. C. Hanna, Jr. Mrs. F. F. Prentiss S. P. Halle
Treasurer	S. P. Halle
Assistant Treasurer	F. J. Pool
Secretary	Ralph M. Coe
Assistant Secretary	William McC. McKee

TRUSTEES

For Three Years	For Two Years
Mrs. Dudley S. Blossom	S. P. Halle
C. T. Brooks	Malcolm L. McBride
R. M. Coe	Mrs. Malcolm L. McBride
L. C. Hanna, Jr.	William G. Mather
Thomas L. Johnson	John S. Newberry
Ralph King	Mrs. F. F. Prentiss
William B. Sanders	F. A. Whiting

For One Year

W. M. Clapp
H. M. Hanna, Jr.
H. A. Hauxhurst
Elton Hoyt, II
J. L. Severance
J. H. Wade
E. L. Whittemore

EXHIBITIONS

The big exhibition of the season, both as to size and importance, is the showing of Oriental Rugs in Galleries IX to XIII, which closes on the evening of February fifteenth. The supplement to the January *Bulletin* gives some idea of the importance of this collection. Two connoisseurs who came from a distance to see these rugs said it was worth a journey of a thousand miles to study so beautifully arranged an exhibit, which they declared was the most important in scope ever held in this